

23 - Move Toward The Darkness

16
Lurch



Move to - ward the dark - ness.

20



Wel - come the un - known. Face your black - est de - mons,

24




find your bleak - est bone. Lose your in - hi - bi - tions.

28




Love what once was vile. Move to - ward the dark - ness and smile.

33
Mor



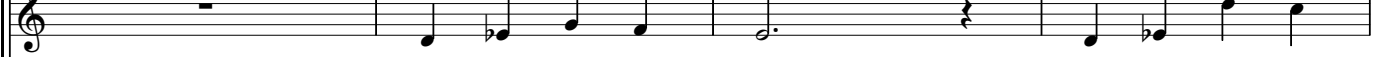
Move to - ward the dark - ness. Don't a - void des - pair.

Wed



Move to - ward the dark - ness. Don't a - void des - pair.

Sop




Move to - ward the dark. Don't a - void des -

Alt



Move to - ward the dark. Don't a - void des -

Ten



Move to - ward the dark. Don't a - void des -

Bss



Move to - ward the dark. Don't a - void des -

37

Mor
On - ly at our weak - est can we learn what's there.

Wed
On - ly at our weak - est can we learn what's there.

Sop
pair. At our weak - est can we learn what's there.

Alt
pair. At our weak - est can we learn what's there.

Ten
8 pair. At our weak - est can we learn what's there.

Bss
8 pair. At our weak - est can we learn what's there.

41

Gom
8 When you face your night - mares, then you'll know what's

Mor
When you face your night - mares, then you'll know what's

Wed
When you face your night - mares, then you'll know what's

Luc
8 When you face your night - mares, then you'll know what's

Mal
8 When you face your night - mares, then you'll know what's

Alc
When you face your night - mares, then you'll know what's

8
Gom real. Move to - ward the dark - ness and feel. 3

Mor real. Move to - ward the dark - ness and feel. 3

Wed real. Move to - ward the dark - ness and feel. 3

8
Fes Move to - ward the dark - ness and feel. 3

Gma Move to - ward the dark - ness and feel. 3

Pug Move to - ward the dark - ness and feel. 3

Lch Move to - ward the dark - ness and feel. 3

8
Luc real. Move to - ward the dark - ness and feel. 3

8
Mal real. Move to - ward the dark - ness and feel. 3

Alc real. Move to - ward the dark - ness and feel. 3

Sop Move to - ward the dark - ness and feel. 3

Alt Move to - ward the dark - ness and feel. 3

8
Ten Move to - ward the dark - ness and feel. 3

8
Bss Move to - ward the dark - ness and feel. 3

54^h

Wed

Luc

Mal

Alc

Some - thing old.

Some - thing new,

54^L

Wed

Luc

Mal

Alc

Cra - zi-ness writ large.

You and I face the sky

You and I face the sky

Some-one bold. Some-one new in charge. You and I face the sky

Some-one-true. You and I face the sky

58^P

Wed

Luc

Mal

Alc

and the light we see fades a-way in the grey, leav-ing you and me.

and the light we see fades a-way in the grey, leav-ing you and me.

and the light we see fades a-way in the grey, leav-ing you and me.

and the light we see fades a-way in the grey, leav-ing you and me.

64

Lch

Sop

Ah

Ah

70

Gom
8
Ah Ah

Mor
Ah Ah

Wed
Ah Ah

Fes
8
Ah Ah

Gma
Ah Ah

Pug
Ah Ah

Lch
Ah Ah

Luc
Ah Ah

Mal
8
Ah Ah

Alc
Ah Ah

Sop
Ah Ah

Alt
Ah Ah

Ten
8
Ah Ah

Bss
8
Ah Ah

8

Gom Move to - ward the dark. Wel - come in your

Mor Move to - ward the dark. Wel - come in your

Wed Move to - ward the dark. Wel - come in your

Fes 8 Move to - ward the dark. Wel - come in your

Gma Move to - ward the dark. Wel - come in your

Pug Move to - ward the dark. Wel - come in your

Lch Move to - ward the dark. Wel - come in your

Luc 8 Move to - ward the dark. Wel - come in your

Mal 8 Move to - ward the dark. Wel - come in your

Alc Move to - ward the dark. Wel - come in your

Sop Move to - ward the dark - ness. Wel - come in your pain.

Alt Move to - ward the dark - ness. Wel - come in your pain.

Ten 8 Move to - ward the dark - ness. Wel - come in your pain.

Bss 8 Move to - ward the dark - ness. Wel - come in your pain.

Gom
8
pain. Of - fer you its rain.

Mor
8
pain. Of - fer you its rain.

Wed
8
pain. Of - fer you its rain.

Fes
8
pain. Of - fer you its rain.

Gma
8
pain. Of - fer you its rain.

Pug
8
pain. Of - fer you its rain.

Lch
8
pain. Of - fer you its rain.

Luc
8
pain. Of - fer you its rain.

Mal
8
pain. Of - fer you its rain.

Alc
8
pain. Of - fer you its rain.

Sop
8
Let each for - eign for - est Of - fer you its rain.

Alt
8
Let each for - eign for - est Of - fer you its rain.

Ten
8
Let each for - eign for - est Of - fer you its rain.

Bss
8
Let each for - eign for - est Of - fer you its rain.

Gom
 8 On - ly at our low - est can we rise a - bove.

Mor
 On - ly at our low - est can we rise a - bove.

Wed
 On - ly at our low - est can we rise a - bove.

Fes
 8 On - ly at our low - est can we rise a - bove.

Gma
 On - ly at our low - est can we rise a - bove.

Pug
 On - ly at our low - est can we rise a - bove.

Lch
 On - ly at our low - est can we rise a - bove.

Luc
 8 On - ly at our low - est can we rise a - bove.

Mal
 8 On - ly at our low - est can we rise a - bove.

Alc
 On - ly at our low - est can we rise a - bove.

Sop
 On - ly at our low - est can we rise a - bove.

Alt
 On - ly at our low - est can we rise a - bove.

Ten
 8 On - ly at our, at our low - est can we rise a - bove.

Bss
 8 On - ly at our, at our low - est can we rise a - bove.

8

Gom Move to - ward the dark - ness. Move to - ward the dark - ness.

Mor Move to - ward the dark - ness. Move to - ward the dark - ness.

Wed Move to - ward the dark - ness. Move to - ward the dark - ness.

Fes 8 Move to - ward the dark - ness. Move to - ward the dark - ness.

Gma Move to - ward the dark - ness. Move to - ward the dark - ness.

Pug Move to - ward the dark - ness. Move to - ward the dark - ness.

Lch Move to - ward the dark - ness. Move to - ward the dark - ness.

Luc 8 Move to - ward the dark - ness. Move to - ward the dark - ness.

Mal 8 Move to - ward the dark - ness. Move to - ward the dark - ness.

Alc Move to - ward the dark - ness. Move to - ward the dark - ness.

Sop - - - - - Move to - ward the, move to - ward the dark - ness.

Alt - - - - - Move to - ward the, move to - ward the dark - ness.

Ten 8 - - - - - Move to - ward the, move to - ward the dark - ness.

Bss 8 - - - - - Move to - ward the, move to - ward the dark - ness.

Musical score for a choir with 13 parts: Gom, Mor, Wed, Fes, Gma, Pug, Lch, Luc, Mal, Alc, Sop, Alt, Ten, Bss. The score includes vocal lines with lyrics and 'Ooh' responses, and a basso continuo line with the word 'Love.'

Lyrics for Gom and Mor: Move to - ward the dark - ness and

Lyrics for Lch: Love.

Lyrics for other parts: Ooh

110

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

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Love. Love. Love. Love. _____ 2

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Love. Love. Love. Love. _____ 2

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Love. Love. Love. Love. _____ 2

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Love. Love. Love. Love. _____ 2

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Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2

8
Love. Love. Love. Love. _____ 2