


# 09 - Secrets

Morticia



Se-crets are the e - ne-mies of pas-sion. Speak-ing true will get you through the day.

5




Truth is not a thing that one should ra-tion but I think you think of it that way.

9



Nev-er keep a sin in-side the clo-set. Al-ways give the facts a fight-ing chance.

13



Ev - ry time you do, it's a de - pos - it\_\_\_ in the long - term life of your ro - mance.

17



Keep no se - crets! If\_\_\_ you want him to re - main your lo - ver.

21



Share all se - crets. There's a world of things you might dis - co - ver.

25




Truth is beau - ty, he\_\_\_ should al - ways know ex - act - ly who you are.\_\_\_

29



Bare your se - crets and\_ your marr-riage 'll be heal - thi - er by far.

62




Go-mez a - dores me, nev-er ig - nores me, al - ways has put me first. And, Al - ice,

66



if he should try once, tell - ing a lie once, I'd throw him out head - first.

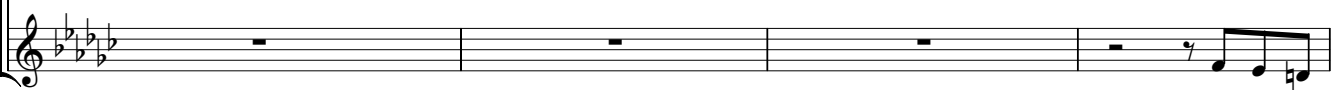
70




Kneel-ing, he'd plead I re-con - si - der Reel-ing, he'd quick-ly start to drown.


74

Morticia  Beg-ging me for le-ni-ence, but at my feet con-ve-ni-ence I'd put him on the first bus out of town.

Alice  Is Gom-ez

78

Mor  With-out a doubt.

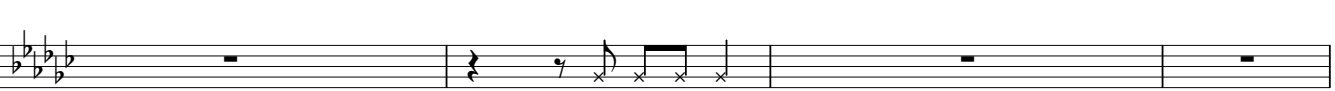
Alc  try - ly de - vo - ted, nev - er mis - quo - ted, al - ways the pa - ra - gon. And if he

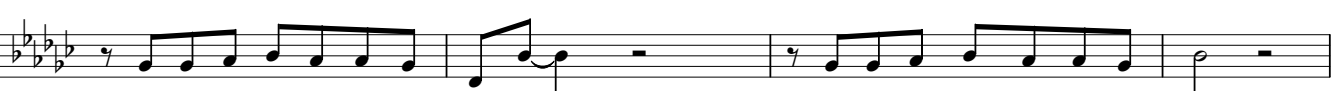
82

Mor  That's it ex - act - ly.

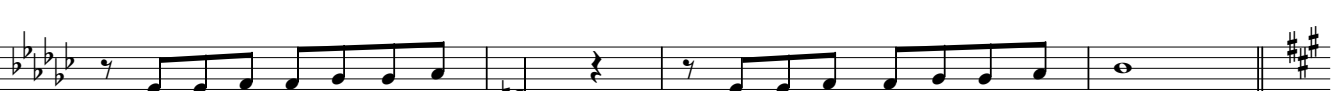
Alc  told you a lie you'd whis - per good - bye then leave him to car - ry on?


86

Mor  If Gom-ez lied?


Alc  Is there no room for some dis - cus - sion? Is there no chance you might for - give?


90

Mor  A lie's a lie and lies can kill, and life can quick - ly do down - hill.

Alc 

94

Mor  She kept a se - cret and she wound up on the guil - lo - tine...

Alc  Now I see what you mean.

97

Mor She kept a se - cret and they shot her with an M Six - teen.

Alc

That's not a pret - ty scene.

100

Mor She kept a se - cret and she wound up on the cov - er of a mag - a - zine!

Alc

103

Mor She's quite the Phi - lis - tine. The dance rou - tine!

Alc

What's this one?

106 **Dance Break**

Morticia 16 Keep no se - crets! Wel - come hon - est - y with no re - sis - tance.

Soprano 16 Keep no se - crets! no re - sis - tance.

Alto 16 Keep no se - crets! no re - sis - tance.

142

Mor Then your mar - riage is a lov - ing kind of co - ex - ist - ence.

Sop Then your mar - riage co - ex - ist - ence.

Alt Then your mar - riage co - ex - ist - ence.

146

Mor  
Lies and se - crets, they're the sins that keep a hus - band from a wife.\_\_\_\_

Sop  
they're the sins that keep a hus - band from a wife.\_\_\_\_

Alt  
they're the sins that keep a hus - band from a wife.\_\_\_\_

150

Mor  
Gom - ez loves me he would nev - er keep a se - cret in his

Sop

Alt

154

Mor  
life!!

Sop  
Nev - er keep a se - cret Not one se - cret in his life!!

Alt  
Nev - er keep a se - cret Not one se - cret in his life!!