
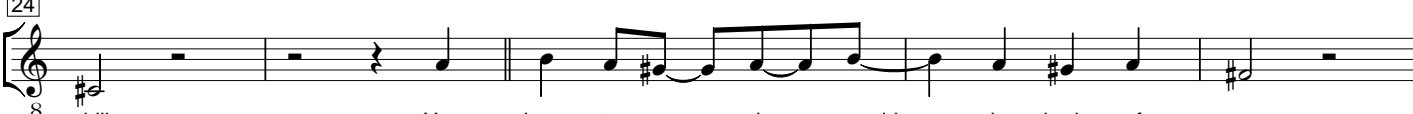



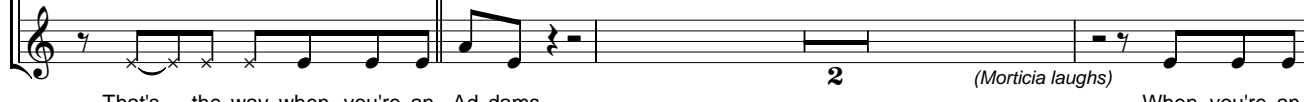
# 02 - When You're An Addams

Gomez  When you're an Ad-dams

19  you need to hav a lit - tle moon-light. When you're an Ad-dams you need to feel a lit - tle

24  chill. You have to see\_\_ the\_\_ world\_\_ in shades of gray.

29  You have to put\_\_ some poi - son\_\_ in\_\_ your\_\_ day.\_\_\_\_

Gomez  When you're an Ad-dams you need to have a sense of hu-mour. When you're an  
 Morticia  That's the way when you're an Ad-dams **2** *(Morticia laughs)* When you're an

Go  Ad - dams Who  
 Mo  Ad - dams you need to have a taste for death. Who

Go  cares a - bout\_\_ the\_\_ world\_\_ out - side\_\_ and what it wants. from\_ you. When you're an  
 Mo  cares a - bout\_\_ the\_\_ world\_\_ out - side\_\_ and what it wants. from\_ you. When you're an

Go  Ad - dams you do what Ad - dams' al - ways do. **3**  
 Mo  Ad - dams you do what Ad - dams' al - ways do. **3**

52

Go 8  
2  
When you're an

Mo 2  
When you're an

We 2  
When you're an

Fe 8  
2  
When you're an

Pu 2  
When you're an

Gr 2  
When you're an

55

Go 8  
Ad - dams you got - ta have a lot - ta pas - sion. When you're an

Mo  
Ad - dams When you're an

We  
Ad - dams When you're an

Fe 8  
Ad - dams When you're an

Pu  
Ad - dams When you're an

Gr  
Ad - dams When you're an

59

Go Ad - dams You're

Mo Ad - dams you need to real - ly love your wife. You're

We Ad - dams You're

Fe Ad - dams You're

Pu Ad - dams You're

Gr Ad - dams You're

63

Go hap - py when\_ your\_ toes\_ are in the mud.

Mo hap - py when\_ your\_ toes\_ are in the mud.

We hap - py when\_ your\_ toes\_ are in the mud.

Fe hap - py when\_ your\_ toes\_ are in the mud. You

Pu hap - py when\_ your\_ toes\_ are in the mud.

Gr hap - py when\_ your\_ toes\_ are in the mud. You

67

Go Aaohh! When you're an

Mo Aaohh! When you're an

We Aaohh! When you're an

Fe smile a bit the mo - ment you smell blood! Aaohh! When you're an

Pu Aaohh! When you're an

Gr smile a bit the mo - ment you smell blood! Aaohh! When you're an

71

Go Ad - dams When you're an

Mo Ad - dams When you're an

We Ad - dams you need to grab a bow and ar - row. When you're an

Fe Ad - dams When you're an

Pu Ad - dams When you're an

Gr Ad - dams When you're an

75

Go Ad - dams

Mo Ad - dams

We Ad - dams

Fe Ad - dams

Pu Ad - dams you need a mo - ment to ex - plode.

Gr Ad - dams Just

79

Go When you're an

Mo When you're an

We and wait 'til things get\_ hot. When you're an

Fe flip\_ the\_ switch,

Pu and wait 'til things get\_ hot. When you're an

Gr pour a po - tion,\_ and wait 'til things get\_ hot. When you're an

83

Go Ad - dams you have to real - ly stir the pot. So

Mo Ad - dams you have to real - ly stir the pot. So

We Ad - dams you have to real - ly stir the pot. So

Fe Ad - dams you have to real - ly stir the pot. So

Pu Ad - dams you have to real - ly stir the pot. So

Gr Ad - dams you have to real - ly stir the pot. So

126

Go Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Mo Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

We Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Fe Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Pu Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

Gr Give us sha - dows and give us gloom, bro - ken glass in a mo - tel room,

130

Go some - thing fun we can all ex - hume and give it all to - night.

Mo some - thing fun we can all ex - hume and give it all to - night.

We some - thing fun we can all ex - hume and give it all to - night.

Fe some - thing fun we can all ex - hume and give it all to - night.

Pu some - thing fun we can all ex - hume and give it all to - night.

Gr some - thing fun we can all ex - hume and give it all to - night.

136

Soprano

Alto

Tenor

Bass

191

So

Al

Te

Ba

Once torn a - sun - der, down six feet un - der, we get to - geth - er here.

Once torn a - sun - der, down six feet un - der, we get to - geth - er here.

Once torn a - sun - der, down six feet un - der, we get to - geth - er here.

Once torn a - sun - der, down six feet un - der, we get to - geth - er here.

198

So

Al

**Conquistador**  
Te  
8 Dead for for - e - ver, called now to re - ap - pear.

**Caveman**  
Ba  
8 bled from what - e - ver, called now to re - ap - pear.

202

**Saloon Girl**  
So  
Ev' - ry ca - da - ver start the pa - la - ver once in an Ad - dams

Al

**Soldier**  
Te  
8 Ev' - ry ca - da - ver start the pa - la - ver once in an Ad - dams

Ba

205

**All Ancestors**  
So  
year. Hold your de - cay - ing, hear what we're say - ing,

Al  
Hold your de - cay - ing, hear what we're say - ing,

Te  
8 year. Hold your de - cay - ing, hear what we're say - ing,

Ba  
8 Hold your de - cay - ing, hear what we're say - ing,



208

So  
time now to give a cheer!

Al  
time now to give a cheer!

Te  
8 time now to give a cheer!

Ba  
8 time now to give a cheer!

210

Go  
8 Line dance! 11 Bun - ny Hop! 5 Do - the Twist!

229

Go  
8 11 Ri - gor - mor - tis! 5/4 4/4 Death rat - tle!

The image shows a musical score for 12 voices, arranged in two groups of six. The voices are labeled on the left as Go, Mo, We, Fe, Pu, Gr, So, Al, Te, and Ba. Each voice part is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of four measures. In the first measure, each voice part begins with a diamond-shaped symbol. In the second measure, there is a whole rest. In the third measure, each voice part has a triplet of eighth notes, indicated by a '3' below the notes. In the fourth measure, each voice part has a dotted quarter note. The word '(gasp)' is written below the notes in the first, third, and fourth measures of each staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Go 8 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Mo 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

We 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Fe 8 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Pu 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Gr 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

So 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Al 5 When you're an Ad-dams you have a ve - ry spe-cial du- ty.

Te 8 5 When you're an Ad-dams That's right! When\_ you're an Ad-dams Late night! Out

Ba 8 5 When you're an Ad-dams That's right! When\_ you're an Ad-dams Late night! Out

Go  
8  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Mo  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

We  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Fe  
8  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Pu  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Gr  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

So  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Al  
When you're an Ad-dams you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Te  
8  
with the Ad-dams With one bite you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Ba  
8  
with the Ad-dams With one bite you're ob - li - gat-ed to the clan. \_\_\_\_\_ It's

Go  
8  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Mo  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

We  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Fe  
8  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Pu  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Gr  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

So  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Al  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Te  
8  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Ba  
8  
fam' - ly first\_\_ and\_\_ fam' - ly\_\_ last\_\_ and fam' - ly by and by

Go 8 When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Mo When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

We When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Fe 8 When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Pu When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Gr When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

So When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Al When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Te 8 When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Ba 8 When you're an Ad - dams \_\_\_\_\_ The stand - ard an - swers don't ap -

Go  
8  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Mo  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

We  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Fe  
8  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Pu  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Gr  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

So  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Al  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Te  
8  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Ba  
8  
ply! \_\_\_\_\_ When you're an Ad - dams\_ you do what Ad - dams do or

Go  
8 die!

Mo  
die!

We  
die!

Fe  
8 die!

Pu  
die!

Gr  
die!

So  
die!

Al  
die!

Te  
8 die!

Ba  
8 die!